

**WEBSITE:**

[www.elizabethhorab.com](http://www.elizabethhorab.com)

**CONTACT:**

-via website above-

# Elizabeth Horab

Theatre Director, Teaching Artist, Deviser, & Playwright

**TEACHING ARTIST (selected work)**

North Dakota State University - Guest Faculty  
Fargo, ND (Fall 2019)

Denver Center for the Performing Art's Education Camps (K-5)  
Denver, CO (2014, 2015, 2016, 2017 Summers)

Naropa University - BFA Performance, MFA Theatre - Guest Faculty  
Boulder, CO (2015 Spring, Fall)

Actor's Academy for the Performing Arts (K-6)  
Boulder & Denver, CO (2015 Winter, Spring)

North Dakota Governor's School; Summer Residential Program  
NDSU Campus, Fargo, ND (2005-2012 Summers) (gr.10-12)

**DEVISING/WRITING (selected work)**

THE GOLDEN RECORD PROJECT (2019)  
Sandbox Theatre, Minneapolis, MN  
-writer, deviser, performer-

RUMINATION by Elizabeth Horab (2014)  
Glimpse... an evening, Wesley Chapel, Boulder, CO

THIS VERY MOMENT book reading +performances  
by Barbara Dilley -dancer/performer- (2013-2014)

ROADKILL by Elizabeth Horab (2013)  
Nalanda Campus, Naropa University, Boulder, CO

THE SIDDHARTHA PROJECT Creator/Dir. Wendell Beavers  
Performing Arts Center, Naropa University, Boulder, CO (2012)  
-writer/ensemble member-

THE END OF FLIGHT Creator/Dir. Becca Lehrhoff (2012)  
Naropa University, Boulder CO -deviser/ensemble-

**EDUCATION**

**MFA Theatre -Contemporary Performance 2013**  
**Naropa University, Boulder, CO**

**BA Theatre, North Dakota State University, Fargo, ND 2008**

Teaching Artist Practicum -Theatre/Dance (40 hrs.)  
Denver Center for the Performing Arts, .Denver, CO (2014)

Internship - (re)production - by Stephen Wangh, Boulder, CO (2014)

Company Management Residency - Next Stage Program  
Long Wharf Theatre, New Haven, CT (2006-2007)

\*Directed SWIMMING IN THE SHALLOWS by Adam Bock

**DIRECTOR (selected work)**

CROCKPOT THEATRE (2021) (pre-production)

A DREAM PLAY by Caryl Churchill (orig. August Strindberg)  
Theatre NDSU Mainstage, Fargo, ND 2019

TESS JONES: SPACE ARCHAEOLOGIST  
written by Michael Krefting, MN Fringe Festival 2019

CROCKPOT THEATRE (2019), produced by Elizabeth Horab  
Phoenix Theatre, Minneapolis, MN

CHACHA LOVES CHEWCHEW (2018)  
written by Laurie Beth Fitz, Fearless Comedy's Fundraiser

WHEN SHE BECAME ME (2016)  
created & produced by Elizabeth Horab  
production: Minnesota Fringe Festival, Minneapolis, MN  
reading: The Avalon Center, Boulder, CO

PAPER GLASS - MonTra Performance (2015) by M.Dionysiou  
Boulder International Fringe Festival, CO  
Capitol Fringe, DC *\*won the "Encore Performance" for venue*

ONE TASTE poem by Anne Waldman (2013)  
Embodied Poetics, Naropa University, Boulder, CO

MIRACLE ON 34th STREET by Meredith Wilson (2008)  
Fargo-Moorhead Community Theatre, Fargo, ND

PTERODACTYLS by Nicky Silver (2008)  
Little Country Theatre Mainstage, NDSU, Fargo, ND

SWIMMING IN THE SHALLOWS by Adam Bock (2007)  
Next Stage Program, Long Wharf Theatre, New Haven, CT

**ASSISTANT DIRECTOR (selected work)**

APHRODITE'S REFUGEES (2018)  
created/directed by Monica Dionysiou, MonTra Performance  
MN Fringe Festival

NOW (FOR SOMETHING COMPLETELY DIFFERENT) (2015)  
created/directed by Stephen Wangh  
MFA Theatre - Contemporary Performance Program  
Naropa University, Boulder, CO

I MISS MY MTV Created/Directed by Colleen Mylott (2014)  
Boulder International Fringe Festival, Boulder, CO

EMBODIED POETICS (2013)  
directed by Joan Bruemmer-Holden  
Naropa University, Boulder, CO